



James Davis IV

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Non-Union

FILM.

. Conformity (<i>Student Film</i>)	Jake (sup.)	<u><i>Dir. Zachariah Wheeler</i></u>
. What Love Isn't (<i>Student Film</i>)	Cole (sup.)	<u><i>Dir. Olivia Marcel</i></u>
. Mockumentary (<i>Student Film</i>)	Producer (sup.)	<u><i>Dir. Kysiah Tapia</i></u>
. Luminosity (<i>Student Film</i>)	Director	<u><i>Dir. James Davis IV</i></u>
. Re. Soul (<i>Short Film</i>)	Ron (sup.)	<u><i>Dir. Jametria Mays</i></u>
. Take Care (<i>Student Film</i>)	Director	<u><i>Dir. James Davis IV</i></u>

THEATRE

. Mis-kast	Ensemble	<u><i>Dir. Phylan Peters Bakhou</i></u>
. Seussical Jr	Horton	<u><i>Dir. Phylan Peters Bakhou</i></u>
. All In The Timing	Ensemble	<u><i>Dir. Phylan Peters- Bakhou</i></u>
. Sideways Stories of Wayside School	Dameon	<u><i>Dir. Phylan Peters- Bakhou</i></u>
. Back to the 80's	Mr. Cocker	<u><i>Dir. Phylan Peters- Bakhou</i></u>
. Where Words Once Were	Issac	<u><i>Dir. Phylan Peters- Bakhou</i></u>
. School Of Rock	Theo/ Dewey (Und.)	<u><i>Gateway Center Performing Arts</i></u>
. Ragtime	Coalhouse's Right Hand Man	<u><i>Gateway Center Performing Arts</i></u>
	Booker T. Washington (Und.)	
. 9-5 The Musical	Ensemble	<u><i>Dir. Kelly Todd</i></u>
. Passage	J	<u><i>Dir. Cathy Thomas-Grant</i></u>
. The Good War	Lowell Steward/ Win Stracke	<u><i>Dir. Nancy Carol Ruby</i></u>
. No One Is Coming To Save Us	The Soldier	<u><i>Dir. Hollace Starr</i></u>

TRAINING

Pepperdine University Malibu, CA
Bachelor of Arts: Theatre and Screen Arts
(Acting Emphasis)

Dir. Kelly Todd

SKILLS

- **Computer:** (Basic Understanding of Word, Intel, and Sheets), Bandlab,
- **Language:** Spanish (Intermediate: reading, writing, speaking), Italian (Basic), Japanese (Basic),
- **Action:** Taekwondo, Stunts (basic/ tumbling), breakdancing, cartwheel, backflip (on trampoline), weight lifting, basketball, volleyball, soccer, pickleball, skateboarding, dance (hip hop)
- **Music:** Vocal - Baritone, Instruments: Guitar (acoustic- intermediate)
- **Writing:** Screenwriting, Poetry, Songwriting, Journal entries
- **Acting:** (Drama, Comedy, Improvisation, Romance)